

Kate Egan CV

Personal Statement

Kate Egan was born in Manchester and spent her childhood in Vancouver & Mexico. After studying at Manchester School of Art, MMU, she has worked simultaneously as a practitioner and lecturer for the past thirty years. Kate teaches on the BA(Hons) Textiles in Practice programme and is curator for the Vertical gallery at MMU. Focussing on wellbeing through visual art; Kate's research interests are at the intersection of interactive e-textiles, art for public space and collaborative practice.

She completed a major commission for the Bridgewater International Concert Hall in Manchester in 1996 and was presented to HRH Queen Elizabeth II.

Education

1988 - 1991 Manchester Metropolitan University: BA(Hons) Fashion/Textiles with chief study in Embroidery

Awards

2021 MSARC Funding: Artist Curator 'Out of Place' Exhibition Textiles & Place Conference with the British Textile Biennial

2016 MSARC Funded Sabbatical to develop textiles & technology research

2009 Prize winner Arts for Health - St Helens Hospital Art commission proposal

1993 Crafts Council Setting Up Scheme

Groups

E-Textiles network & MSARC Research Group MMU

Relevant Commissions

2022 Proposal for Dexin Public Artwork, Hangzhou, China

2022 Curated Space & Public Artwork Vice Chancellors Office Ormond building

2018 Shortlisted for Piccadilly 111 Manchester Public Art commission

2018 Shortlisted for the Great Exhibition of the North – The Sage Gateshead

2017 Public Artwork PWC Data Lab, in collaboration with Brendan Dawes

2015 Public Artwork Living City Green Quarter, Jefferson

2014 Commission All Saints Church, Hampshire in collaboration with Alice Kettle

2010 Beachcroft LLP Commission, Spinning fields, Manchester

2009 Baker Tilly Commission, Spinning fields, Manchester

2005 Groundwork Trust and Addison Community Association.

2004 Groundwork Trust and Trafford Direct. Addison Crescent Community Art Project

2002 Birley Fields - Public Art Commission, Lead Artist.

1996 The Bridgewater International Concert Hall Public Art Commission

Relevant Selected Exhibitions

2022 4th Hangzhou Triennial of Fibre Art - Growing House Collaboration

Curated Exhibitions

2022 Vertical Gallery MMU

2021 Out of Place exhibition with School of Art MMU + China Academy of Art

2016 Textiles in Practice: in Progress Show, Benzie Vertical Gallery Manchester School of Art

Workshops

2016 YPO Life Drawing Event Whitworth Art Gallery, Manchester.

2013 Serious about Art Workshops, Whitworth Art Gallery, Manchester.

Publications : Conferences : Adjudicating

2023 Forthcoming Journal article in Special Edition of TEXTILE: Cloth & Culture

2023 Judge - 2nd CDSA International Media Art Creative Competition, Hangzhou China

2022 E-Textiles 2022: International Conference. Poster presentation

2021 Co-led and chaired Textile + Place International conference, MMU

2016 Manchester Making Matters: Alice Kettle Foreword by Geoffrey Crossick Chair of the Crafts Council.

2012 Air: Off the Ground (chapter) in Hand Stitch Perspectives, (Ed. Kettle, A and McKeating, J.) Bloomsbury

2009 Selected works included in Machine Stitch Perspectives, (Ed. Kettle, A and McKeating, J.) Bloomsbury.

Lead on Student Enterprise Public Art Projects + International Projects

2009 -2021 Clients include Royal London, Virgin Atlantic, Beachcroft LLP, Bruntwood, Primary One Europe Manchester & London, Cheshire Oaks, Manchester University, MMU & CAA

Lecturing

2021 - 2022 Senior Lecturer BA(Hons) Textiles in Practice + Design Dept EmployabilityLead

2011 - 2020 Programme Leader + Senior Lecturer BA(Hons) Textiles in Practice

2009 –2013 Programme Leader BA(Hons) Embroidery

2008 - 2011 Programme leader BA(Hons) Creative Practice 2005 2008 Senior Lecturer

1998 - 2002 BA(Hons) Contemporary Crafts Lecturer BA(Hons) Contemporary Arts

1991 - 2008 Associate & Visiting lecturer, MMU All Saints, MMU Cheshire, Salford University & Liverpool John Moores University.